

Edith Kornhee

Neath the waves
her spirit wanders.
SONG AND CHORUS

Words by **J. C. MACY,** Music by **J. E. STEWART.**



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EVERY PIECE RECOMMENDED

Songs of the Third Grade.

A selected list of our best Songs and Ballads. In making this selection, we have been compelled to leave out many popular songs on account of the limited size of this Catalogue. Those that are mentioned are good, and we have no hesitation in recommending them.

<i>Mary's waiting at the Window.</i> 3. E ₂ . E ₂ to F.....Hays. 40	<i>Sally Ann.</i> 2. F. F to C. For Middle Voice..Kellogg. 30
<i>Meet me again to-morrow, Bessie.</i> 3. B ₂ . F. to F. Bar. and Chorus in Barcarolle style.....Persley. 35	<i>Seeing Mollie Home.</i> 3. B ₂ . F to F. Mezzo Tenor.....Millard. 30
<i>Meet me beneath the Willow.</i> 3. C. G to E. Sereuade.....Danks. 30	<i>*Send the little Ones happy to Bed.</i> 3. B ₂ . F to E ₂ . Mez. Sop. Alto, or Bar., with Chorus.....Persley. 40
<i>Meet me Nannie, Blue-eyed Nannie.</i> 3. E ₂ . E ₂ to F. Mez. Sop. or Bar. and Chorus.....Tucker. 30	<i>Separation.</i> 3. A. E to E. Baritone.....Maeder. 30
<i>Memories of the Heart.</i> 3. D. E to E (or G.) Soprano.....Crafts. 35	<i>*Shamus O'Brien.</i> 3. F. C to F. Mez. Sop. and Cho. Answer to Nora O'Neil. (Plain copy, 40 cents.) Picture Copy.....Hays. 50
<i>*Moon (The) is out to-night, Love.</i> 3. E ₂ . B ₂ to E ₂ . Bar. or Base, with Chorus.....Hays. 40	<i>She dwelleth now in Heaven.</i> 3. D to E. Baritone.....Thomas. 30
<i>Mother, sit me by the Window.</i> 3. F. E to F. Mez. Soprano, with Chorus.....Linwood. 30	<i>She waits by the River for me.</i> 3. A. E to F ₂ . Cole. 35
<i>*Mother's (The) Prayer.</i> 3. G. D to D. Alto or Base. Small compass. (Plain copy, 40 cents.) Thomas. 50	<i>Silken Bands.</i> 3. G. D to D. Middle Voice.....Peters. 40
<i>Mother, watch the little Feet.</i> 3. E. D ₂ to E. Mez. Sop. or Bar.....Webster. 35	<i>Sing to me, Dearest.</i> 3. C. E to G. Soprano or Tenor.....Pratt. 40
<i>My Father's growing old.</i> 3. B ₂ . F to F. One octave. Mez. Soprano or Mez. Tenor and Chorus.....Hays. 35	<i>Sleeping, I dreamed a happy Dream.</i> 3. C. E to E. Mez. Soprano.....Clair. 30
<i>My Mother's Wedding-Ring.</i> 3. E ₂ . E ₂ to F. Bar. and Chorus.....Tucker. 35	<i>Sleep sweetly, Love, and well.</i> 3. F. C to F. Waud. 30
<i>*My Southern sunny Home.</i> 3. E ₂ . D to F. Mez. Sop. or Bar. and Cho. (Plain copy, 35 cents.) Hays. 50	<i>Smile to-day, and frown to-morrow.</i> 3. A. E to E. Middle Voice.....Danks. 35
<i>My poor Heart is sad with its Dreaming.</i> 3. E ₂ . D to F. Mez. Sop. or Baritone.....Bishop. 35	<i>Soaring high and sinking low; or, The Gulf-Weed.</i> 3. A. C to E ₂ . Alto or Baritone.....Baldwin. 30
<i>My Sister in Heaven.</i> 3. G. B to E. Alto or Baritone.....Gorham. 30	<i>Somebody loves me dearly.</i> 3. A ₂ . E ₂ to F. Mez. Sop. and Chorus.....Persley. 35
<i>*My Trundle-Bed; or, Recollections of my Childhood.</i> 3. A. E to E. Middle Voice.....Baker. 40	<i>Speak a kind Word, or say nothing at all.</i> 3. C. Low G to C. Alto or Base.....Donniker. 35
<i>Near the Banks of that lone River.</i> 3. A. E to E. Mez. Sop. or Bar. Take none but Peters' edition.....30	<i>Speak kindly to thy Wife.</i> 3. C. C to F. Mez. Sop. Alto, or Baritone.....Juch. 30
<i>*Neath the old Elm-Tree.</i> 3. A. E to E. Webster. 35	
<i>Never look Sid.</i> 3. A. E to F ₂ . Mez. Sop. or Baritone.....Shattuck. 30	
<i>Night (The) my Father died.</i> 3. E ₂ . B ₂ to E ₂ . Alto, Bar. or Base and Quartet.....Hays. 35	
<i>*Nobody's Darling.</i> 3. B ₂ . E to F. Mez. Sop. or Baritone and Chorus.....Hays. 40	
<i>No Home to shelter her poor little Head.</i> 3. D. D to F ₂ . Mez. Sop. or Mez. Ten. and Chorus.....Stanley. 30	
<i>No Nam.</i> 3. E ₂ . E ₂ to E ₂ and Chorus.....Hays. 35	
<i>*Oh! no, not Sad.</i> 3. F. E to E. Mez. Sop. or Baritone.....Bishop. 40	
<i>Oh! thou hast seen the Lily fair.</i> 3. D. D to E. Mez. Sop. or Bar.....Merz. 30	
<i>Oh! why should we be parted?</i> 3. G. E to F ₂ . Mez. Sop. or Bar.....Danks. 30	
<i>Old (The) Musician and his Harp.</i> 3. A ₂ . E ₂ to F. Baritone Song and Chorus.....Higgins. 30	
<i>Old Uncle Ben, the Colored Refugee.</i> 3. A ₂ . E ₂ to F. Mez. Sop. or Baritone, with Chorus.....Hays. 35	
<i>Only a Baby small.</i> 3. F. D to F. Mez. Soprano, or Baritone, with Chorus.....Donniker. 35	
<i>*Only a little Flower.</i> 3. A ₂ . B ₂ to F. Bar. Bishop. 40	
<i>O Nora! come, say that you love me.</i> 3. G. D to E. Baritone Song, with Chorus.....Rhodes. 30	
<i>Over the River, my Darling.</i> 3. B ₂ . F to F. Mez. Tenor.....Persley. 35	
<i>Paddy McGill.</i> 3. F. C to D. Bar. or Base. Kimmell. 35	
<i>Parting at the Gate.</i> 3. A. D ₂ to E. Mez. Sop. or Baritone.....Russell. 35	
<i>Poor little Nell.</i> 3. E ₂ . E ₂ to E ₂ and Cho. Rhodes. 30	
<i>Rain on the Roof.</i> 3. E ₂ . F to E ₂ and Cho. Clark. 35	
<i>Robins have come again.</i> 3. B ₂ . D to F. Waltz. Song for Middle Voice.....Watts. 30	
<i>Rose of the World.</i> 3. G. D to E. Bar.....Eaton. 30	
<i>Rose of the Desert.</i> 3. A. E to E. For Middle Voice. Words by Thomas Moore.....Schoeller. 30	
<i>Rouan Tree.</i> Scotch Song. 3. D. D to D. Mez. Sop. or Baritone.....Peters. 35	

<i>Tapping at the Window.</i> 3. D. D to G. Humorous Song for Mez. Soprano.....Dressler. 40	
<i>*Then and there.</i> 3. E ₂ . E ₂ to E ₂ . Mez. Sop. Alto, or Baritone, with Chorus.....Hays. 40	
<i>There are lonely Hearts to cherish.</i> 3. C. C to E. Mez. Sop. or Baritone, with Chorus.....Mortimer. 40	
<i>There is Joy in the Heart when the Loved One is nigh.</i> 3. D. D to G. Mez. Sop. or Ten.....Black. 35	
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<i>Thine Image dwells within my Heart.</i> 3. G. D to E. Middle Voice.....Wendel. 40	
<i>Those dark Eyes.</i> 3. F. B to F. Bar.....Bishop. 35	
<i>Thou art ever in my Dreams, little Darling.</i> 3. B ₂ . F to E ₂ . Baritone and Chorus.....Fuller. 40	
<i>Thy gentle Eyes.</i> 3. A. E to F ₂ . Mez. Soprano or Baritone and Chorus.....Tucker. 30	
<i>Thy Smile my Heart could always cheer; or, My Parent dear.</i> 3. B ₂ . D to F.....Wallace. 70	
<i>'Tis but an Hour since first we met.</i> 3. E. D ₂ to E. Mez. Soprano or Baritone.....Cumming. 40	
<i>'Tis sad to part from one so dear.</i> 3. G. D to E. Mez. Sop. Alto, or Bar. and Chorus.....Templeton. 30	
<i>'Tis the first Rose of Summer.</i> 3. E ₂ . C to E ₂ . Mez. Soprano or Baritone.....Kimmell. 30	
<i>Truly Yours!</i> 3. B ₂ . F to F. and Chorus.....Hays. 40	
<i>Two on Earth, and two in Heaven.</i> 3. G. D to E. Mez. Sop. or Baritone.....Webster. 30	
<i>Underneath the Violets.</i> 3. A ₂ . E ₂ to E ₂ and Chorus.....Pratt. 35	
<i>Under the beautiful Blossoms.</i> 3. C. C to E. Mez. Sop. or Bar.....Tucker. 30	
<i>Voice of my Heart.</i> 3. D ₂ . E ₂ to G ₂ . Mez. Sop. or Mez. Tenor.....Mortimer. 35	
<i>Wait for me, Love!</i> 3. F. C to F. Mez. Sop. or Baritone.....Bishop. 35	
<i>Waiting at the Stile.</i> 3. B ₂ . F to F. Mez. Sop. and Chorus.....Cox. 30	
<i>*Waiting in the Twilight.</i> 3. G. C ₂ to A. (or G ad lib.) Mezzo Soprano.....Thomas. 40	
<i>Wanderer's (The) Lament.</i> 3. C. E to F. Baritone Song. With Chorus.....Ross. 35	
<i>We laid her down to rest.</i> 3. G. D to E. Ranch. 30	
<i>We'll not forget you, Mother.</i> 3. G. G to F ₂ . Middle Voice, with Chorus.....Belgrove. 40	
<i>We shall miss thee, Nannie, Darling.</i> 3. A. D to F ₂ . Mez. Sop. or Baritone, with Chorus.....Pratt. 30	
<i>We stood beside the Window.</i> 3. D. C ₂ to E. Alto or Baritone.....Peters. 35	
<i>What will I do when my Mother is dead?</i> 3. F. C to F. Mez. Sop. or Bar., with Chorus.....Hays. 35	
<i>When I went Home with Belle.</i> 3. B. D to G. Mez. Tenor, with Chorus.....Hays. 35	
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<i>Why should Lovers ever part?</i> 3. B ₂ . D to F. Mez. Sop. or Baritone.....Birdseye. 30	
<i>*Widow McGee.</i> 3. B ₂ . F to E ₂ . Bar. and Cho. Hays. 40	
<i>Wife, Children, and Friends.</i> 3. A. Minor. D to E. For Baritone. With Chorus.....Peters. 30	
<i>Woman's E'e.</i> 3. G. D to G. Scotch Song.....Merz. 35	
<i>*You could not help but love her.</i> 3. G. E to F ₂ . Mez. Sop. Tenor, or Baritone.....Dressler. 30	
<i>You bid me tell you why, Jennie.</i> Answer to "Won't you tell me why, Robin?" 3. E ₂ . E ₂ to E.....Muss. 30	
<i>Yes, we think of thee at Home.</i> 3. G. D to E. Answer to "Do they think of Me?".....Ealey. 30	
<i>Yes, we'll write you a Letter from Home.</i> 3. A ₂ . E ₂ to E ₂ . Mez. Sop. or Bar. and Chorus.....Tucker. 35	
<i>You'll think of me, Friends, when I'm gone.</i> 3. G. D to E. Mez. Sop. Alto, or Bar. with Chorus.....Fuller. 30	

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<i>Sweet (The) Face I saw in my Dreams.</i> 3. F. C to F. Baritone.....Juch. 30	
<i>Sweet little Nell.</i> 3. F. C to D and Chorus. Mez. Sop. or Bar.....Kimmell. 30	
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<i>Living Waters.</i> 3. A ₂ . E ₂ to E ₂ . With Chorus. Middle Voice.....Clark. 35	
<i>*Papa, stay Home. I'm Motherless now.</i> 3. Song and Chorus for Middle Voice.....Hays. 40	
<i>Stay at Home with me to-night, Tom.</i> 2. F. F to F. Mez. Sop. and Chorus.....Tucker. 30	
<i>We can not give thee up.</i> 3. F. C to D. Bar. and Chorus.....Clark. 35	
<i>We won't leave the Farm.</i> 3. F. F to F. Bar. and Chorus.....Persley. 35	

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'NEATH THE WAVES HER SPIRIT WANDERS.

SONG and CHORUS.


Words by J. C. MACY.

Music by JAMES E. STEWART.

Moderato.
p et legato.

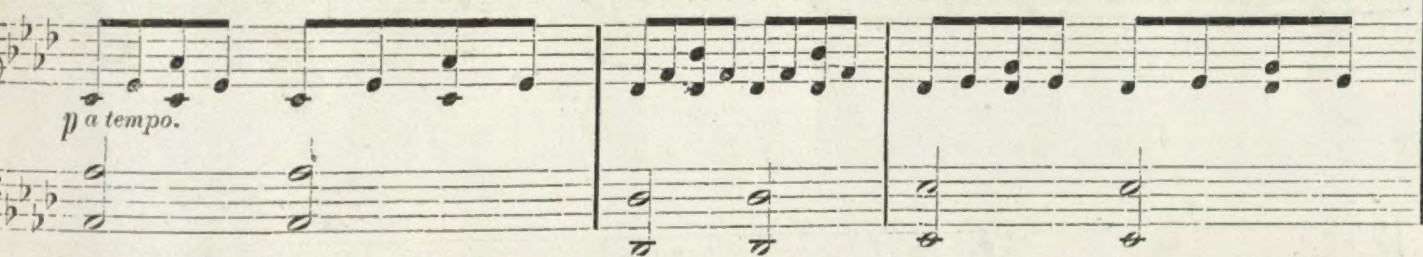


p *mz* *rit.*

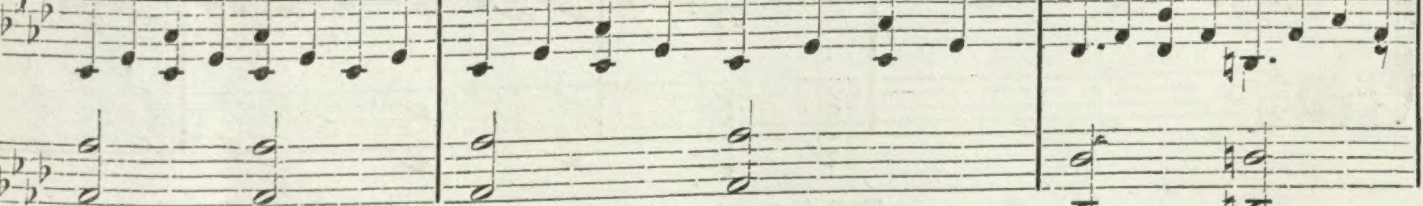


1. 'Neath the waves her spir - it wan - ders, Midst the treas - ures of the
2. 'Neath the waves her spir - it wan - ders, While the moon-light decks the
3. 'Neath the waves her spir - it wan - ders, And I'll nev - er see her

p a tempo.



1 sea,— In the mys - tic groves of cor - al,
2 sea,— But the tide that comes so swift - ly,
3 more,— Till we meet be - yond the o - cean,



rit. *mz a tempo.*

1 There her spir - it wan - ders free ; Oft in dreams I hear her
2 Can - not bring her back to me ; On the sea - beat shore I'm
3 On some ra - diant gold - en shore ; Then from me she'll nev - er

rit.

ad lib.

1 sing - - ing, With a love - song and a sigh,
2 wait - - ing, While the night-winds gent - ly sigh,
3 wan - - der, 'Neath the waves so dark and cold,

rit. *colla voce.*

rit.

1 And I seem to hear her say - ing, "I will meet you bye - and - bye."
2 'Neath the waves I know she's say - ing, "I will meet you bye - and - bye."
3 And a - mong the shin - ing an - gels, We shall dwell in love un - told.

rit.

CHORUS.

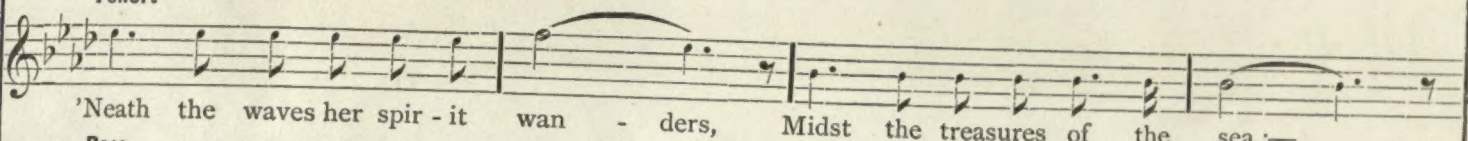
Soprano.

mz

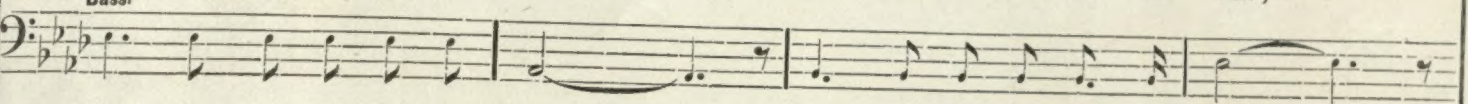
Alto.



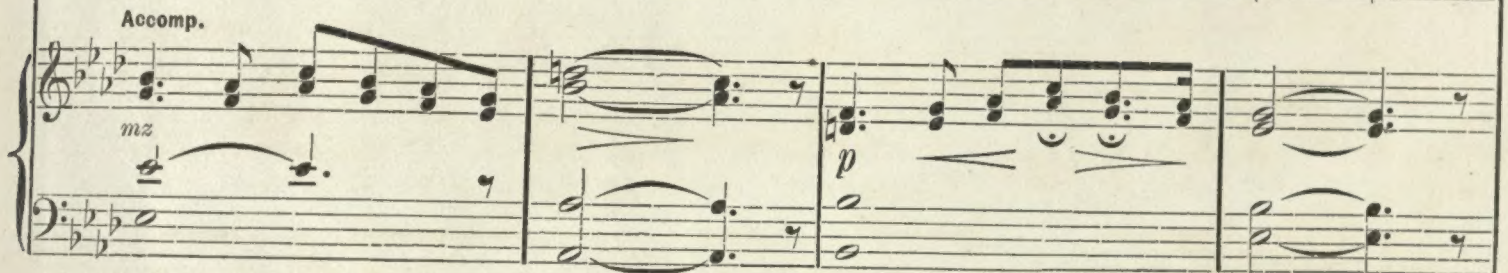
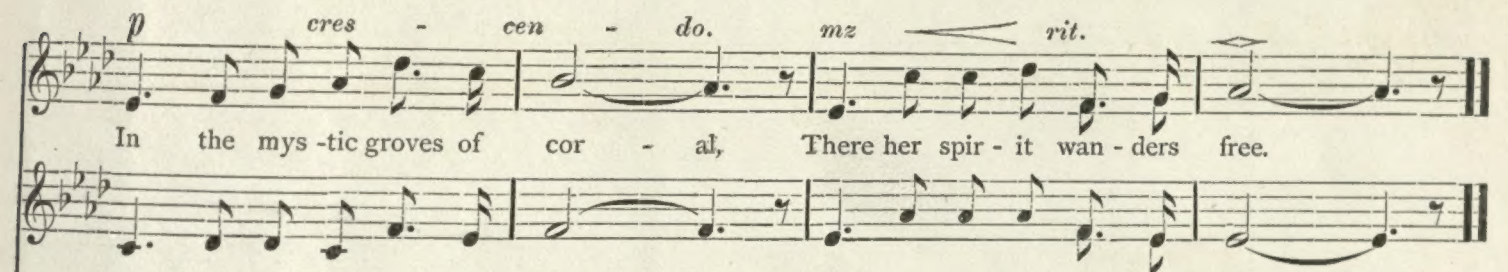
Tenor.



Bass.



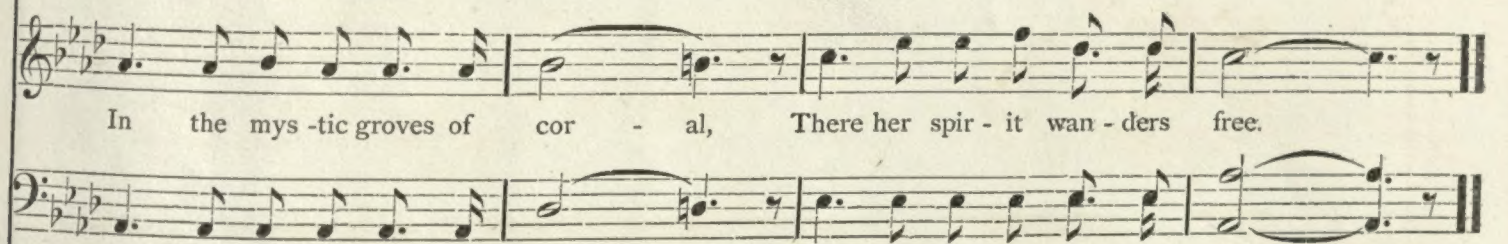
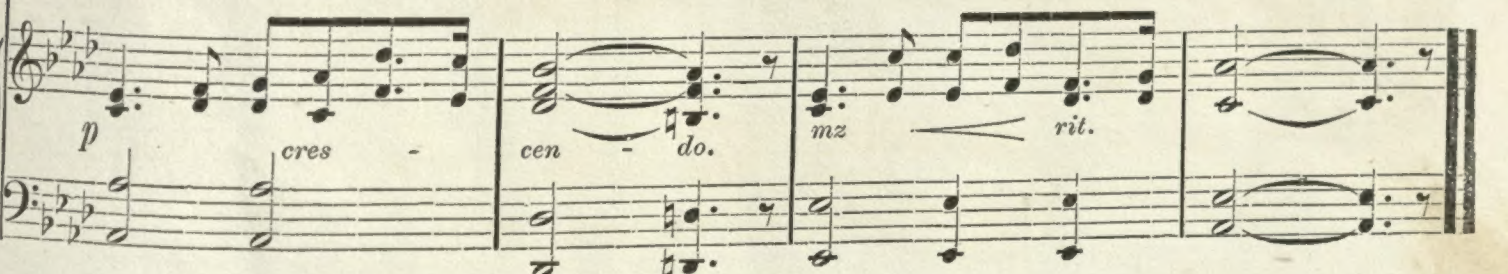
Accomp.

mz*p**cres**cen**do.**mz**rit.*

In the mys - tic groves of

cor - al,

There her spir - it wan - ders free.

*p**cres**cen**do.**mz**rit.*

TO THE HON. SECRETARY
OF THE INTERIOR
WASHINGTON

6th May 1891
Office
to Mr. J.

DEAR SIR
I have the honor to acknowledge
the receipt of your letter of the 2nd inst.
in relation to the application of
the 1st of May 1891.

Yours
J. H. Smith

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JUN 1 1891
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